

NOTE: The following is a set of staging instructions for camera, light and sound crew with an outline of the chapters that are enacted on stage.

“WHO MADE ME?”

by Dennis McSorley

The piece is not a set script, but more a timeline of my journey from start to end. There is a chair on stage that is the only prop piece.

- **Early Years 1946-1960: Catholic schools, nuns, parents, pre-teen times.**
- **1960-1964: High School. books, girls, doubts and questions.**
- **1964-1968: College. Girlfriend(s), Viet Nam era, peace movement, uproar against war, doubts, and draft crisis.**
- **1968-1970: Events that shaped my future and the people who influenced all that.**

Lights up (opening) is on the chair with a song “Zippity DoDa” playing as I walk into the light to join with chair.

When the chair is used, camera can move around, zoom in some and then pull back - feel free to be relaxed about this...

Audience does sing a Latin phrase along with me – practices, and then two real good ones!

I sing “Abraham, Martin, & John” just a bit – as a lead-in to JFK moment. Later, during the college years, I sing a bit again for MLK & RFK in 1968 summer. Use whatever seems right to get that.

Chair may be used again as the piece moves along – feel free to go with mood by then.

It ends with music coming up quietly as I’m running off names mentioned throughout, and I sit on the chair as the light fades.